

English

(Section 1: 50 Marks)

(Section 2: 50 Marks)

Section 1:

The History of English Literature: (Reference book: **The Routledge History of English Literature**)

1. Chaucer to Post-Modern Literature
2. Poetry: Milton's *Paradis Lost* I & IX, *Elegy Written in Country's Church Yard* by Thomas Gray
3. Drama: *King Lear*, *Look Back in Anger* by John Osburne, *A Doll's House* by Henrik Ibsen
4. Novel: *Mobi-Dick* by Herman Melville & *1984* by George Orwell

Modern Indian Fiction: Girish Karnad's *Hayavadana*, Arundhati Roy's *The God of Small Things*, Amitav Ghosh' *The Shadow Lines*

Literary Theory & Criticism

English Language Teaching

- LSRW Skills
- Received Pronunciation: Vowels, Consonants, Syllable Structure, Stress
- English Language Teaching Methods & Approaches
- English for Academic Purposes
- English for Specific Purposes

Language Testing and Assessment

Section 2:

Research Aptitude: Research: Meaning, Characteristics and types; Steps / Methods of Research; Research Ethics; Research and Scientific Methods; Deductive Vs Inductive Research; Defining and formulating the research problem; Important concepts related to Research design; Computing skills for scientific research

Reading Comprehension and Communication: Unseen passage based on a research article; Nature of Scientific Communication; Barriers of Communication

Reasoning: Number series; Letter series; Alphabetical codes; Structure of Arguments; Analytical Reasoning

Data Interpretation: Measures of Central Tendency, Standard Deviation & Error; Basic probability; Graphical Representation and Mapping of Data; Quantitative and Qualitative Data Analysis

Information and Communication Technology (ICT): ICT: Meaning, advantages, disadvantages and usage General abbreviations and terminologies; Basics of internet and emailing

Note : Due weightage should be given for all units of the syllabus